

Thinking Through Sketchbook  
Summer Term 2020, Unit X  
Plans for a Sculpture Zine/ Zine Sculpture  
for the theme of 'Memory'.  
By Sadie Askwith



4th  
MARCH

VNLT X

Language & Zine, Material + Meaning

ASSESSMENT:

- Digital journal
- 500 word statement
- 10 min group presentation - pitch zine (25th March)



Good Memory

- write about



are  
we  
→ 10

come up with  
specific words

10

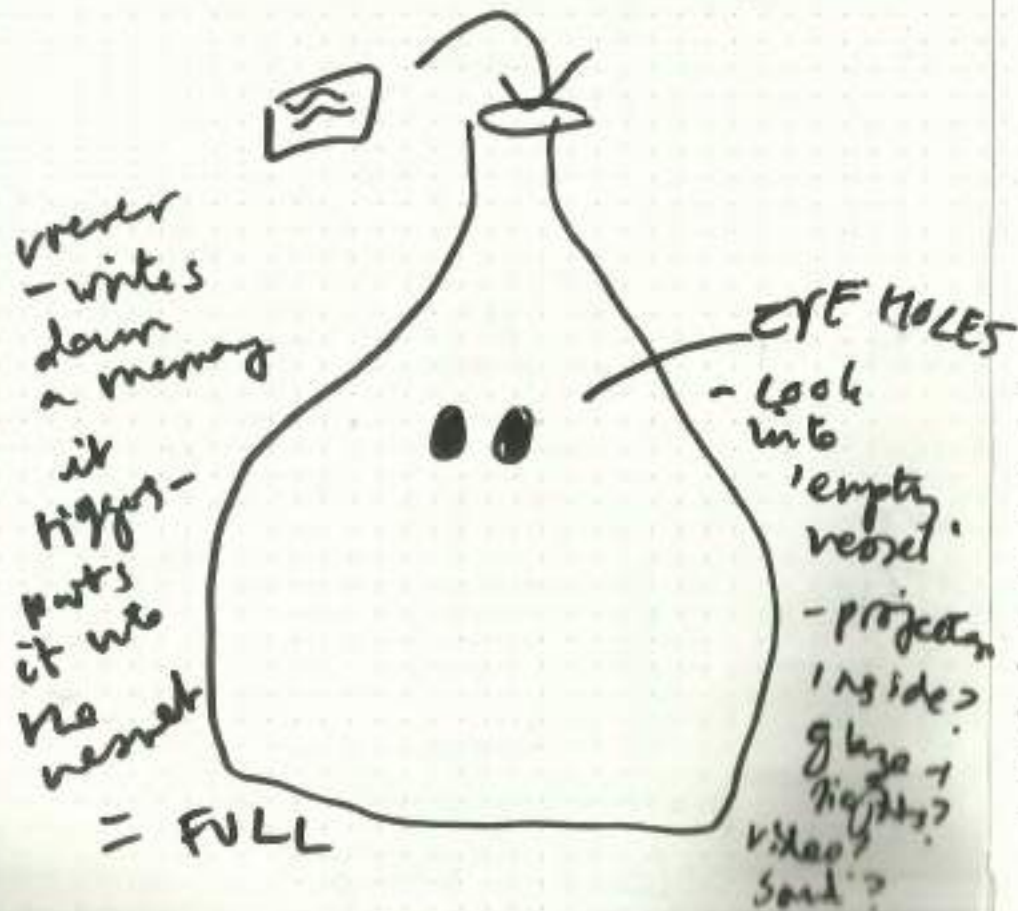
photo associated?

- 4.15 Hdden.

2 sources that relate to  
Source

2 things from special collections.

### IDEA FOR A SCULPTURE

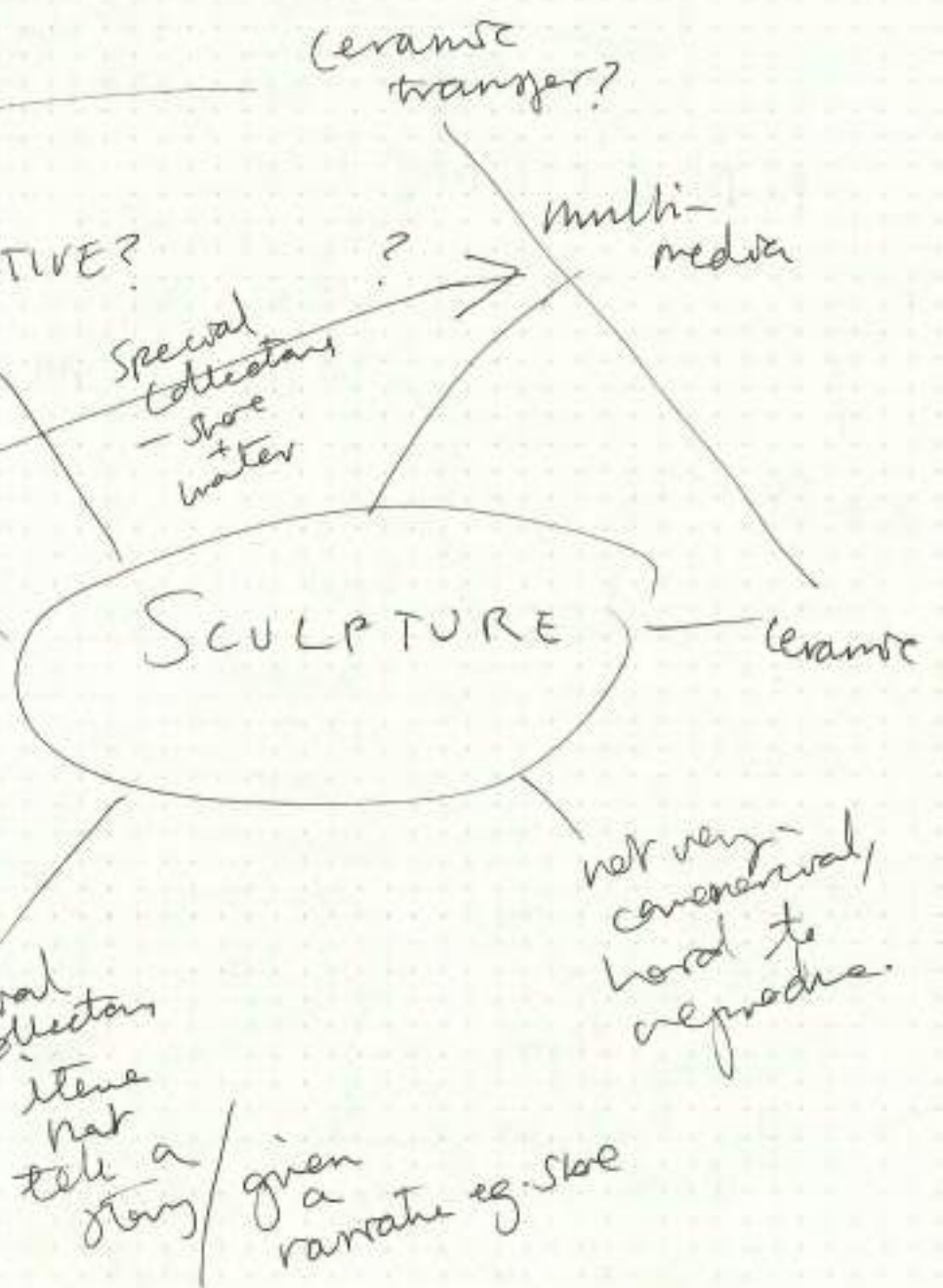
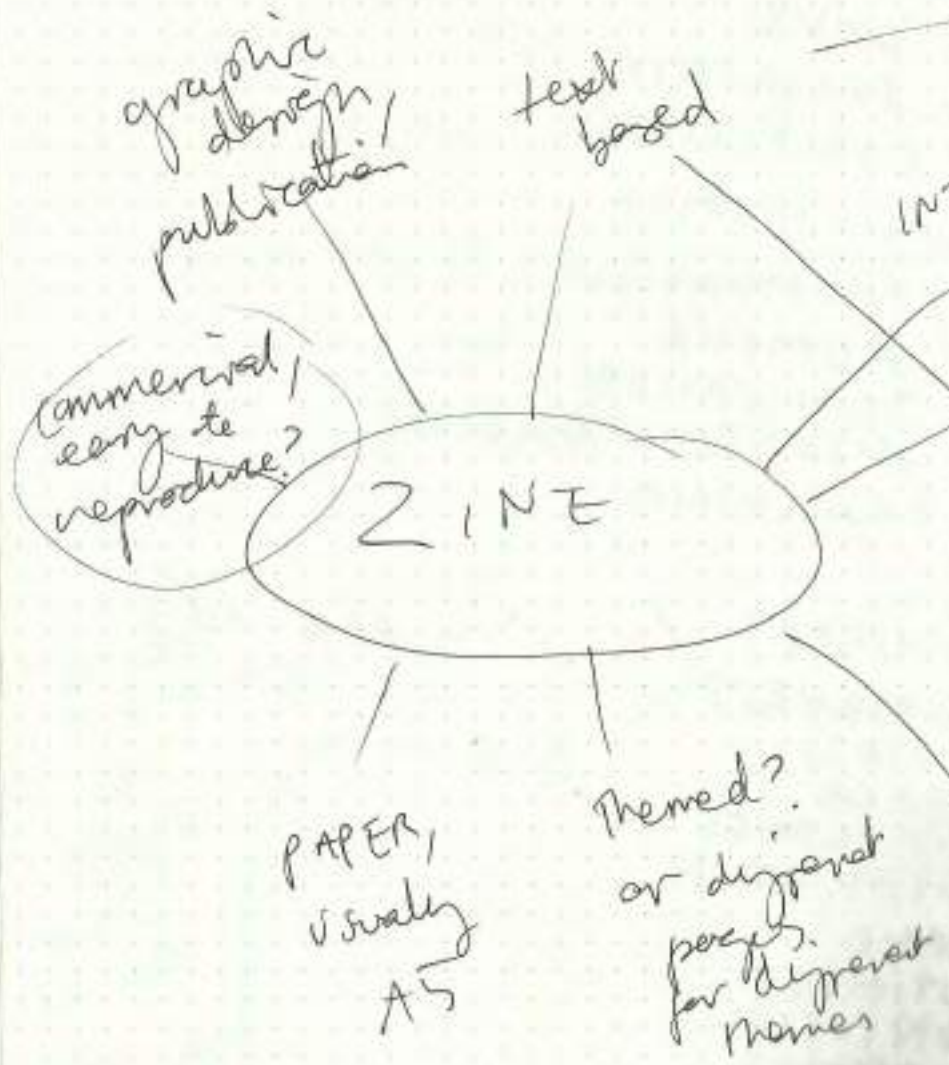


### CHILDHOOD MEMORY AGE 6?

- INNOCENCE
- LOVE
- FRIENDSHIP
- CONFUSION
- INJUSTICE
- FRUSTRATION
- HUMOUR
- REALISATION
- MISUNDERSTANDING
- LEARNING

### AGE 12?

- #### MEMORY
- CLOSENESS
  - QUIET
  - PEACE
  - INNOCENCE
  - INFATUATION
  - LOVE
  - INTIMACY
  - CONFUSION
  - INJUSTICE
  - TENDERNESS



INTERACTIVE?

Special collectors  
- shoe  
+ water

ceramic transfer?

multi-media

ceramic

net very commercial,  
hard to reproduce.

Special collectors  
- items that tell a story / given a narrative eg. shoe

KEYWORDS  
WE MATCHED!

meeting  
10th March

INNOCENCE

CONTRAST?

WHOLE SOME

Full,  
complete.

next week  
Tuesday 4pm  
Friday 12pm

CONCEPT  
or idea  
for piece

NICK CAVE - SICK BAG SONG

- Tracy Emin ) Tent?

2 Film/body/exhibition annex

- visual response

write about special collections.

Carl Jung

collective  
unconscious

Same  
framework?  
not  
personal.

may not  
be personal?

1. Tracey Emin

- 'Everyone Else  
ever slept  
with ~~me~~

'The  
Tent'

1983  
-1995

- destroyed in 2004  
Museum London fire

602 names

- family, friends, drinking partners, lovers,  
2 pictures.

'With myself, always myself, never forgetting'

- uses materials/pictures with emotional  
significance for her in later  
works.

2.

Rachael  
Whitbread  
- Hand

memory of an  
object that  
we begin  
with

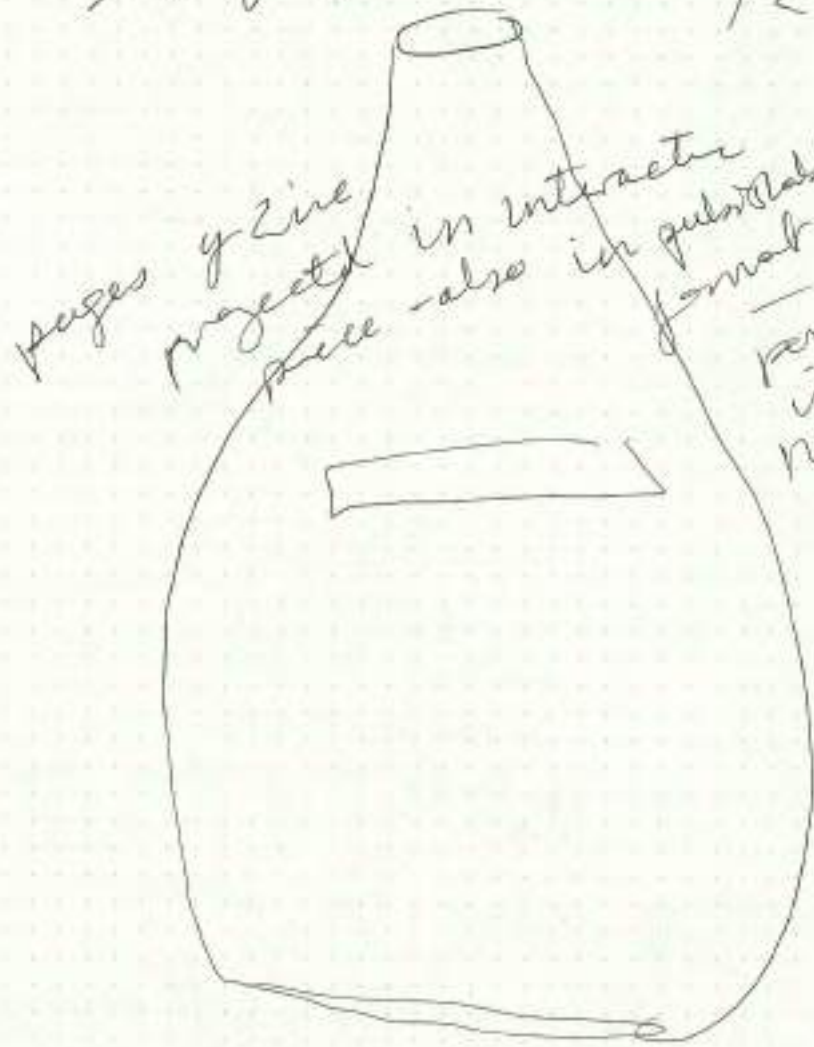
CLAY MOLDS MEMORY

Molecules stay in shape  
- have to work harder to re-shape them  
into something new

- kneading removes the memory

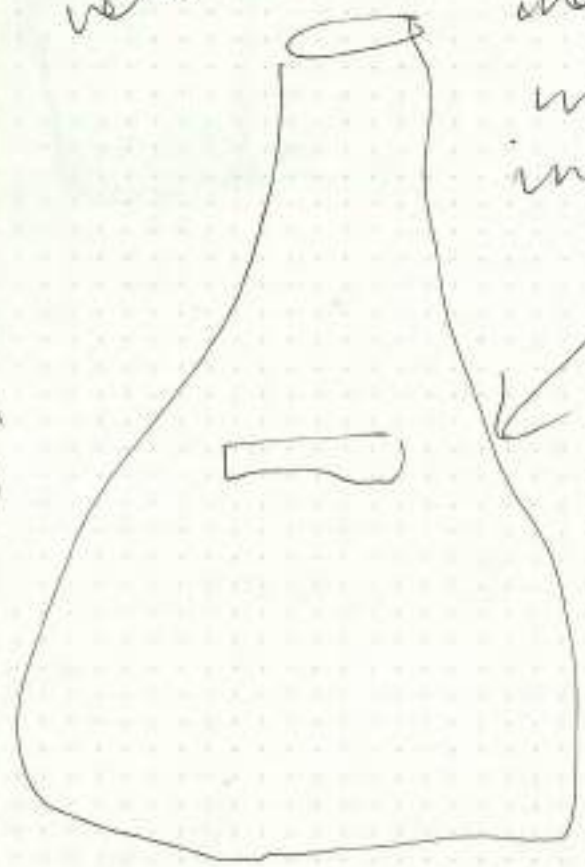
- possibility of creating a good memory

way of presenting  
the Zines/  
Zine.



pages of zine  
project  
also in interactive  
format.  
- a  
page  
is  
the empty  
vessels.

multiple  
vessels - projectors of  
what people  
will  
inside



have  
to look  
through

EMPTY VESSELS  
- filled with  
groups members  
pieces

11<sup>th</sup> March

LECTURE  
- Anže Ermenč

Then Zine - no time for the material - just  
visual + essays.

Richard Long - had a table - exists in galleries  
as table.

Sam Taylor-Wood

Lawrence Weiner) text as sculpture.

- we measure to understand them.

John Doe - Grayeignit.

Zine as Script - Interactive

John Baldessari

Joseph Kosuth (in 3 days)

Not sure what I'm going to do  
about lunch - I'm starving -  
stomach is rumbling - I need  
to go to the canteen at some point  
or maybe I could just make  
bread carry - we need milk +  
butter before tomorrow though I  
maybe a bit of bread, some  
bolognaise? need normal bread  
too - can't spend over £15 really  
or I won't be able to do anything  
this weekend. might be for the best,  
I should probably start CP at some  
point - need to make sure I get some  
chocolate truffles or some biscuits to  
have on a night - need to get it  
I care that every night - duckpew,  
shallot, cream milk, spices, spinach +  
some tomatoes - that will be nice,  
Then for breakfast the last bit of toast  
with marmite. and some leftover curries



lunch, then like have pasta for tea? or I could get a sweet potato and use my best spicy Mexican chips - or, tonight I could have chips & pepperoni sauce with some salad, + some rice curry I make for lunch? or save the sauce to have for tea tomorrow? will it keep? either way I need to buy milk + butter

- bread/bagels
- milk
- butter
- biscuits
- spring onions
- cannellini beans
- red pepper
- red pesto
- hummus
- some of that aubergine stuff from supermarket

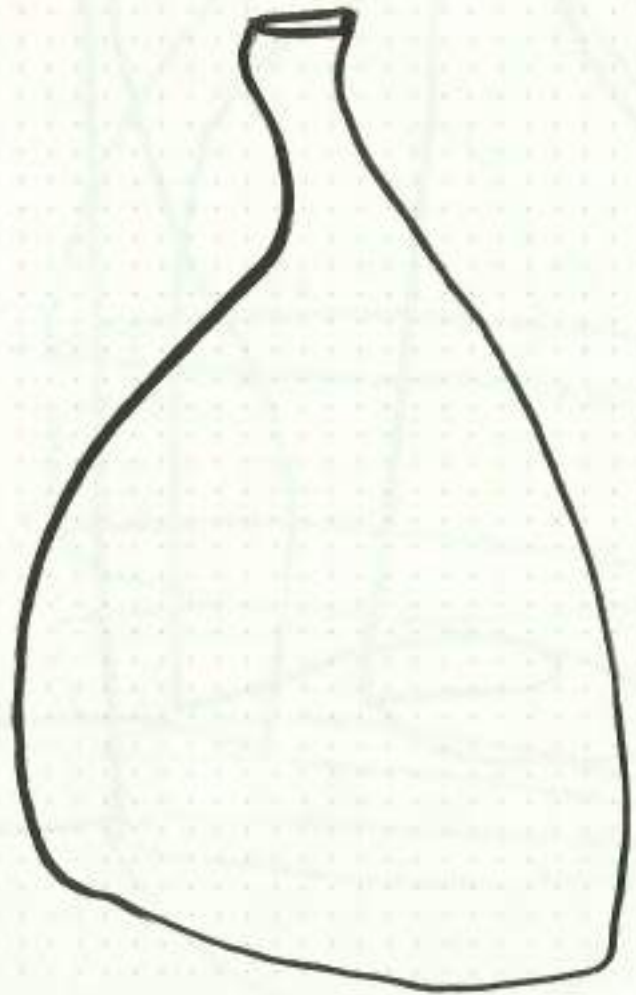
• aubergine  
• got garlic  
• ginger

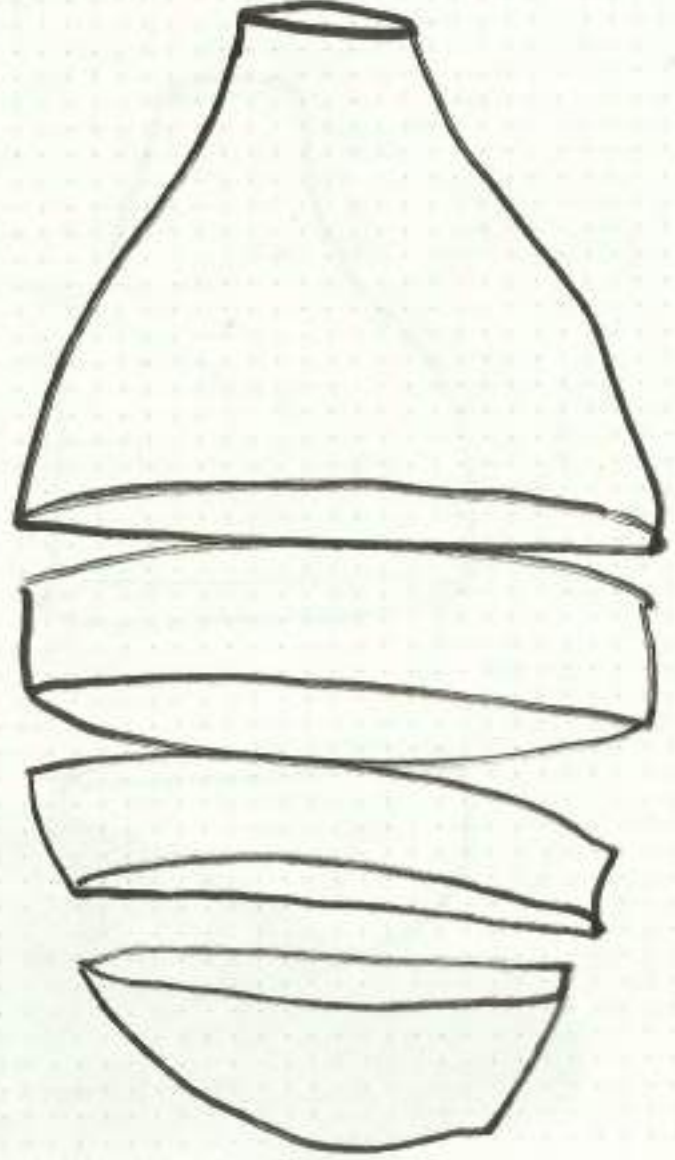
- curry
- chips & sauce
- pesto pasta
- cannellini beans

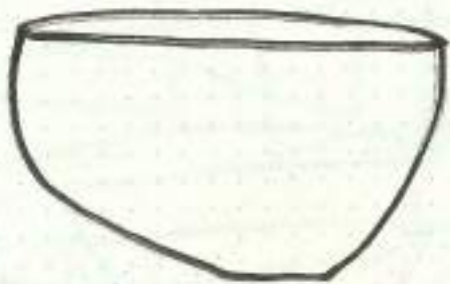
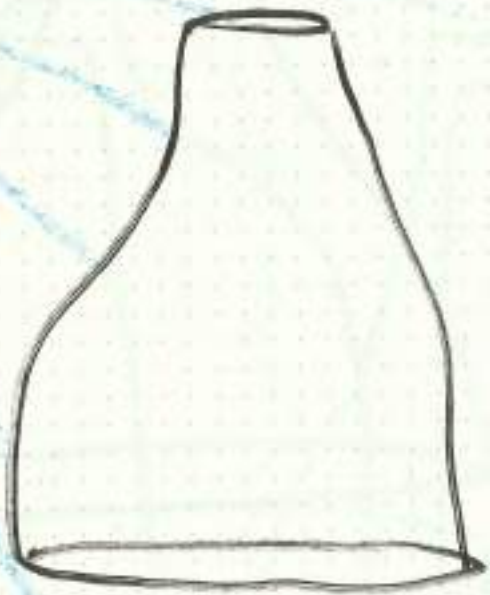
need to make sure I buy biscuits, probably need an onion too

also oats, yogurt + blueberries for breakfast - bread is probably cheaper to be bought earlier or well - could make a soup tonight - I've seen if I bought another few carrots from veg man, I've got beans, maybe a sweet potato, could have half for soup, half for that thing - an onion definitely - might be nice? could put cumin in, maybe some normal potato - blend it in with smoothie thing - might be quite good - beans would come out quite nice, or could put some of these dahl lentils in to bulk it out - could blend veg then add in pulses? or would that be weird? that would be nice with a bagel, could freeze a load of it as well to have for lunches. Now I'm laughing because I'm in a mood about food not well. in absolute despair - with 1d left to make

SERIES OF EMITY  
VESSELS







# MAKE THE EMPTY VESSEL



Use of Text - Mail  
Art Exhibition reviews

- looking at text + objects - relations  
between them, how text is used  
to enhance their meaning.

- rubber stamps -  
repetitive mark making  
- used to denote ownership?  
- like a graffiti tag?  
to be traded, used over +  
over by different people  
- Same with badges? wearable  
'branding' of an artist's work  
or an active labeling of yourself.

"I always wear my badge"

"my shadow is graffiti" "king of Art"

**Mana Hatsum** - metal cage / sculpture  
 - politically charged.  
 monumentality + performance.

**UNIT X VESSEL**  
 - Filling up photographs  
 - Awareness of what will happen  
 - In pub.

3rd. ~~1ST~~ IDEA  
**UNIT X**

From the Greek  
 anti = opposite  
 onym = name  
 different types  
 - complementary = no whole  
 - graded eg easy/hard eg old/young  
 - by degree eg old/younger  
 - relational eg above/below

**ANTONYM**  
 noun.  
 a word opposite in meaning to another. eg. bad is the antonym to good

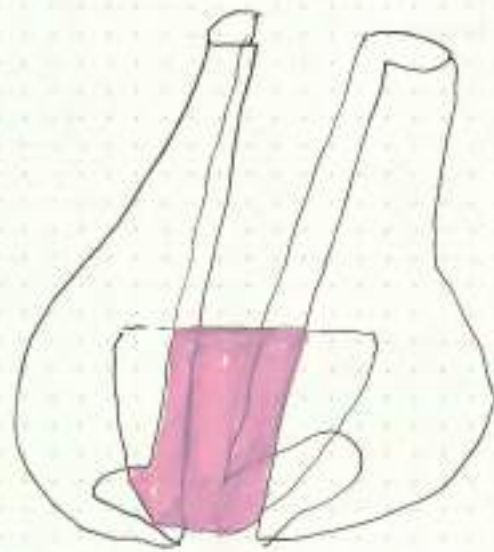
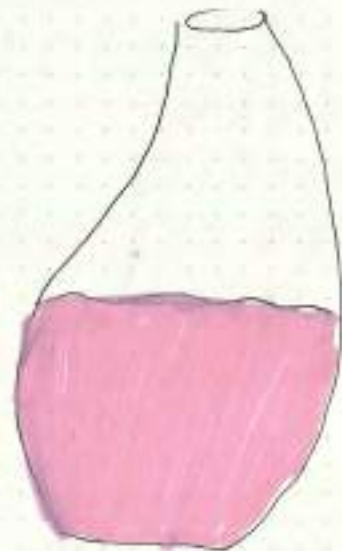
ANTONYMS OF INNOCENT: GUILTY  
 SINFUL  
 WORLDLY  
 MALIGNANT  
 I can think of times when I have felt guilty yet been innocent.

from the french / analogie  
 latin analogia  
 + greek analogos  
 = [proportionate]

**ANALOGY**  
 noun

a comparison between one thing and another, typically for the purpose of explanation or clarification

BLOWN  
GLASS?



PLEASE

I AIM TO  
MAKE AND USE A  
MATERIAL <sup>THAT</sup> OBJECTIVELY  
REPRESENTS THE  
COLLECTIVE EXPERIENCE  
OF MEMORY

I NEED A FAVOUR!

OPEN CALL!

PROPOSAL:

I'M LOOKING FOR  
MATERIAL, ZINES  
OF DRAWING,  
OR WRITING,  
TO USE IN A  
PAPERCLAY  
SCULPTURE BASED  
AROUND MEMORY.  
THE ZINES YOU  
SUBMIT WILL BE  
DISPLAYED DIGITALLY  
ALONGSIDE THE SCULPTURE,  
BUT ALSO WILL MAKE UP THE  
MATERIAL OF THE SCULPTURE.  
THE ZINES WILL BE PRINTED OFF,  
MIXED WITH WATER, AND THE FIBRES  
INCORPORATED INTO CLAY TO CREATE  
A SCULPTURAL MATERIAL - PAPERCLAY.  
I WILL THEN USE THIS MATERIAL -  
EFFECTIVELY MADE OF PEOPLES MEMORIES -  
TO CREATE A SCULPTURE OF A  
VESSEL - SOMETHING I SEE AS  
REPRESENTATIVE OF THE SELF. I HAVE  
PREVIOUS WORK ON @sodie.a.art



PLEASE  
HELP!

I'M LOOKING FOR SOME HELP/SUBMISSIONS  
FOR A COLLABORATIVE PROJECT ON

MEMORY.

I'M INTERESTED IN SUBMISSIONS OF WORK  
FOCUSSED AROUND THE CONCEPT OF MEMORY, ISOLATION  
AND INNOCENCE IN LITERALLY ANY FORMAT -  
WRITING, DRAWING, ZINES, JUST WORDS ON A PAGE -  
ANYTHING!, TO BECOME THE MATERIAL FOR A  
SCULPTURE I WANT TO CREATE FOR MANCHESTER  
SCHOOL OF ART'S UNIT X PROJECT. THE SUBMISSIONS  
I RECIEVE WILL BE PRINTED OFF, SOAKED IN WATER,  
AND THE PAPER FIBRES COMBINED WITH CLAY  
TO CREATE WHAT I'M CALLING A 'COLLABORATIVE  
MATERIAL' - OTHERWISE KNOWN AS PAPERCLAY.

I WILL THEN USE THIS MATERIAL TO MAKE A  
SCULPTURE OF A ~~VESSEL~~ VESSEL - A FORM I VIEW  
AS REPRESENTATIVE OF THE SELF. ALTHOUGH  
THE SUBMISSIONS WILL BE INVISIBLE IN THE FINAL  
PIECE, THEY WILL BE ABLE TO VIEW ALONGSIDE, EITHER  
NAMED OR ANONYMOUS. I HAVE PREVIOUS WORK  
ON @sadie.a.art IF YOU'RE INTERESTED! SX

PLEASE  
HELP!

I'M LOOKING FOR SOME HELP/SUBMISSIONS  
FOR A COLLABORATIVE PROJECT ON

MEMORY.

I'M LOOKING FOR MATERIAL OF ANY KIND - WRITING,  
DRAWING, ZINES, WORDS ON A PAGE - LITERALLY  
ANYTHING - AROUND THEMES OF MEMORY, AND/OR  
INNOCENCE, AND TAKING AS MUCH EFFORT AS YOU  
ARE PREPARED TO EXERT! I WISH TO USE THIS  
MATERIAL AS THE BASIS OF A SCULPTURE I AM  
PROPOSING TO CREATE FOR MSOA'S UNIT X FESTIVAL,  
WHICH HAS BEEN MOVED ONLINE. THE SUBMISSIONS  
I RECIEVE WILL BE PRINTED-OFF, SOAKED IN WATER,  
AND THE PAPER FIBRES COMBINED WITH CLAY TO  
CREATE WHAT I'M CALLING A 'COLLABORATIVE  
MATERIAL' - OTHERWISE KNOWN AS PAPERCLAY.

I WILL THEN USE THIS MATERIAL TO MAKE A  
SCULPTURE (SEE MY PREVIOUS WORK FOR AN IDEA OF  
WHAT IT WILL LOOK LIKE: @sadie.a.art) WHICH WILL  
TAKE THE SHAPE OF A VESSEL - A FORM I VIEW AS  
REPRESENTATIVE OF THE SELF. ALTHOUGH THE WORK  
YOU SEND WILL MAKE UP THE SCULPTURE, IT WILL BE  
INVISIBLE, AND SO WILL BE DISPLAYED SEPERATELY IN A  
DIGITAL ANTHOLOGY - NAMED OR ANONYMOUS  
PLEASE SEND SUBMISSIONS TO sadie.k.arwith@  
OR DM ME FOR A MAIL-ART EXCHANGE! SX

Collaborate with friends

- ask for zines in memory on zine page

Addie Scan? on phone.

lockdown

- people's memories

collaboration

MATERIAL I NEED TO MAKE:

- WRITING: Memories of times I've felt of innocence
- times of overwhelming confusion, suffocation, quit
  - where this occurred, in the landscape? at home? online?
  - make zines - poetry, drawings - related




MEMORIES OF TIMES I'VE FELT TRAPPED AT HOME  
- INNOCENCE

MATERIAL I NEED FROM OTHERS:

- Zines / writing on memories
- perhaps memories triggered by being isolated / being at home

TRYING OUT  
MY SPECIAL -  
NEON - QUARANTINE -  
OIL - PASTELS!

BY SAOIRÉ



BACK IN  
THE LANDSCAPE







made a zone for this zone  
collective - might incorporate  
some of this into unit X -

I like how the neon makes the  
landscape feel stressed and  
and unreal

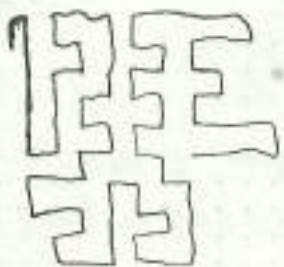
feel like when I'm doing  
my several illegal walks a  
day that I'm in a  
weird stressful dream.

When I'm at home it reminds me  
a bit of why my work is so  
dimensional and empty of context,  
because when you live in a  
natural landscape as breathtaking  
as the one I live in, it's quite  
difficult to think of anything else.

Best way I can describe it is  
empty awe.

I don't really think about anything  
when I'm looking at a landscape  
I barely think about the landscape  
I just let my eyes think it is  
and like I said, it's hard to  
think about anything else.  
It's so full it's empty

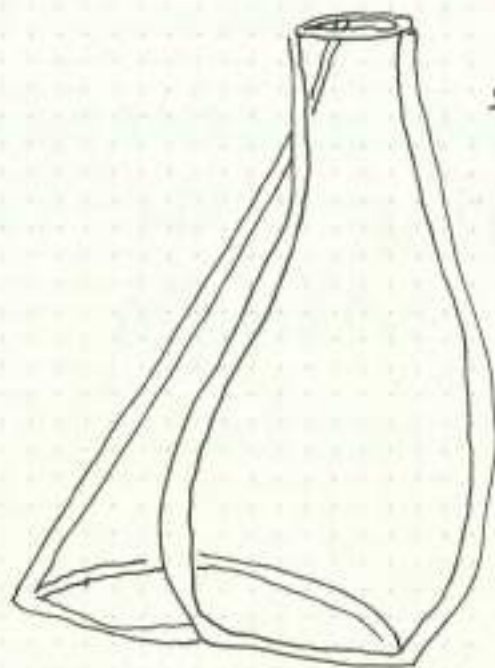




please  
help!

please + thank you

BASED ON THE SUBMISSIONS I GET I  
SHOULD END UP WITH A MATERIAL  
MADE UP OF MEMORY - BOTH SUBJECTIVE  
AND OBJECTIVE, BOTH EXPLICIT AND  
VAGUE - HOPEFULLY PEOPLE WILL BE  
ABLE TO LOOK AT MY WORK AND SEE A PART  
OF THEMSELVES IN IT - IN THE SHAPE -  
IN THE VESSEL - OR PERHAPS <sup>SEE</sup> THE  
VESSEL AS THEMSELVES, AS I  
SOMETIMES DO.

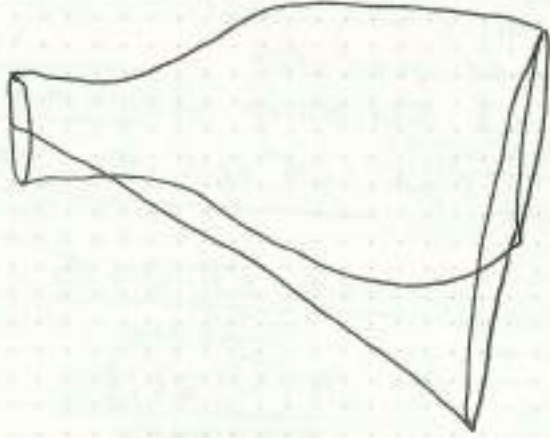


I WANT THE  
SCULPTURE TO LOOK  
LIKE THIS, AND  
TO STAND + BE  
PHOTOGRAPHED IN  
PLACES SIGNIFICANT  
TO ME, AT HOME

DOES MY (EXERCISE)  
A DAY CONSTITUTE  
LOCATION  
PHOTOGRAPHY?

IT'LL HAVE  
TO.

I WANT IT TO LOOK



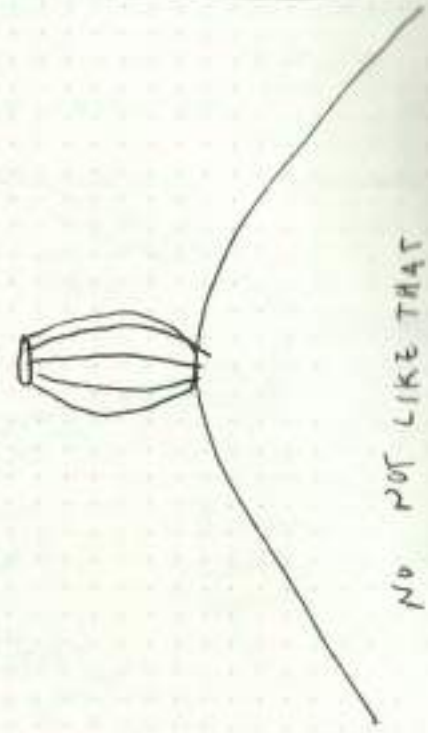
LIKE THIS

IDEALLY IT WOULD LOOK LIKE THIS, AND EVERYONE WOULD SAY IT RIVALS THE VIEW



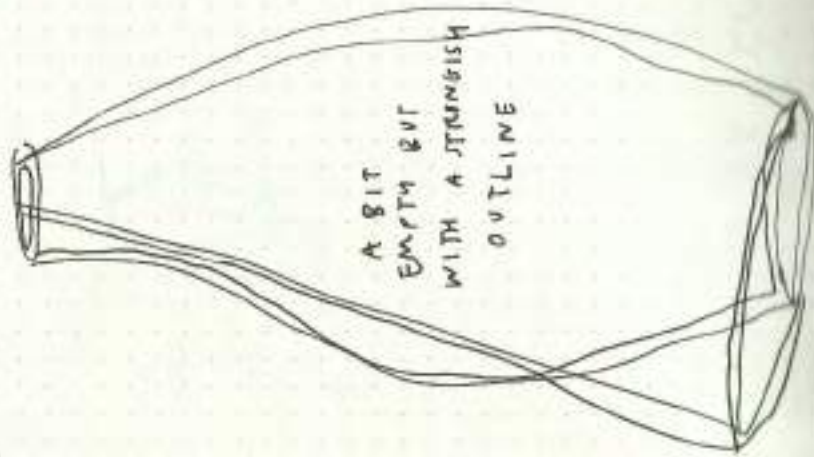
WHAT I WANT IT TO LOOK LIKE

O.P. MAY BE LIKE THIS



NO NOT LIKE THAT

I ALWAYS SEE MYSELF IN THIS  
SHAPE



HOPEFULLY OTHER  
PEOPLE CAN TOO

### OTHER THINGS TO DO:

REPLY TO A SUBMISSION SENT IN THE POST WITH SOME MAIL ART - feel incredibly embarrassed about this, no idea what to send - not great.

### FEELS ODD NOT SCULPTING

Feels like times only so much I can plan, but if I take these plans into zincs does that count? trying to think of materials I can use but it's not even like I've got a lot of paper - I've already spent £20 on some oil pastels and an oil stick but it's still so flat. IDEALLY I'D HAVE LOADS OF CLAY AND A KILN SO I COULD MAKE PROTOTYPES - I STILL NEED TO FIGURE OUT HOW TO MAKE PAPERCLAY.

Pract ZIMS?

Rhi - painting

Maud: WORDS - typewriter  
PAINT OPEN CALL

SHARING SOURCES?

Google drive Maud sent.

WRITE UP  
ALONGSIDE

Rowan  
Photograph  
me - with  
flowers.

IF PEOPLE WANT SOMETHING IN  
RETURN FOR THEIR SUBMISSION,  
I'VE SUGGESTED A MAIL-ART  
EXCHANGE:

PEOPLE WHO WANT MAIL-ART:

Ella  
22 Edmonton Road  
SK2 7B6  
STOCKPORT

IF NOBODY SUBMITS, I'LL ASK MY FRIENDS/  
FAMILY AND MY OWN WORK - HOPEFULLY  
WILL WORK

SO -

MATERIAL MADE OF MEMORY

VESSEL AS SELF -

EMPTY / INCOMPLETE  
FORM

EXCHANGE + PRODUCTION  
OF WORK BASED ON  
MEMORY

Intended

with CH&Z

516 787 304

840941

- o talk about ideas
- which one is right?
- how do we collaborate?
- how much detail do we need to discuss about the 'zine'?
- BINDING?

HYPOTHETICAL - what it could look like.

Erasing language. = sculpture.

posters ← look at.  
Main Art content.

- catalogue

Cornelia Parker  
Michael Landy.

1500 - 2000 words.

Wed. 29th. or Monday.

Reflecting on my proposal - 2/04/20

we've already been sent quite a few submissions - some of which are incredibly personal / deal with grief

we've realised that for some of these people we'll be essentially creating a memorial

This is an ~~idea~~ opportunity we're grateful for and honoured to do - but feels like a bit of pressure

we're hoping my 'visual ideas' are <sup>and inspiring</sup> strong enough and accessible enough that people (especially people who've given me <sup>very</sup> personal experience) can find solace in what we've done, and can see themselves in the work. I think we're probably asking a bit much of people?

The sculpture as a memorial, of past experiences, people -

or hopefully

just nice knowing

there's a part of yourself in it

- to everyone else - hopefully the shape of my sculpture unless you think

- even when we feel empty there are things we can do to hope we feel more full.

3/4/20

FOR MY CONTRIBUTION  
TO THE 'MEMORY JAR' (AS IT WERE)  
I WOULD HAVE ORDINARILY  
LOOKED TO MY DIARY  
- BUT IT'S IN MANCHESTER,  
AND I'M IN LOCKDOWN IN  
COUNTY DURHAM

INSTEAD I'M GOING TO JOT  
DOWN MY MEMORIES, AS AND  
WHEN I REMEMBER THINGS,  
IN MY PHONE NOTES

I LIKE THE IMMEDIACY OF JOTTING  
STUFF DOWN ON MY PHONE

IT DOESN'T FEEL AS EMBARRASSING  
AS A DIARY...

# TRACY EMIN

Everyone I've ever slept with

viewed as voyeur/ confidente.

vessel?  
representative term  
• HOLDING CELL FOR MEMORY

use of text  
- memorial - esque

R.I.P  
MIM 2012-2014  
MIM 2014  
MIM 2016  
MIM 2015-2017  
MIM 2017  
HBR 2017  
MIM 2017-PRESENT DAY

LISTING

~~R.I.P~~  
~~MIM 2012~~  
~~MIM 2012-14~~  
~~MIM 2015-17~~  
~~MIM 2017~~  
~~HBR 2017~~  
~~MIM~~

# Michael Landy

H.2.N.Y.  
Scaled-down 2018

TAKES POWERFUL EMOTIONAL POLITICAL MATERIAL + SCALED IT DOWN

Breaking News -  
New York Protesters  
2017,  
Scaled down 2018

- SAVISHED UP, NOBODY CAN READ IT, BUT YOU CAN IMAGINE ALL THE FEELINGS IN THAT ONE COMPRESSED BOX.

SIMPLE MATERIALS.

OIL STICK, PAPER + GLUE

- I MIGHT TRY DOING A VERSION OF MY SCULPTURE IN OIL STICK, PAPER + GLUE.



## SCULPTURE IDEA

INSPIRED BY MICHAEL LANDY

OIL  
STICK  
STREAM  
OF  
CONSCIOUS  
WRITING  
ON PAPER  
MAYBE  
BROWN LIKE  
I HAD IN  
THE STUDIO.  
THEN →



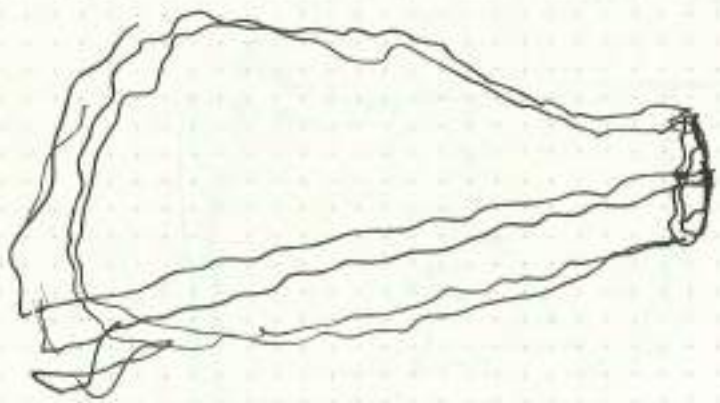


# Cornelia Parker

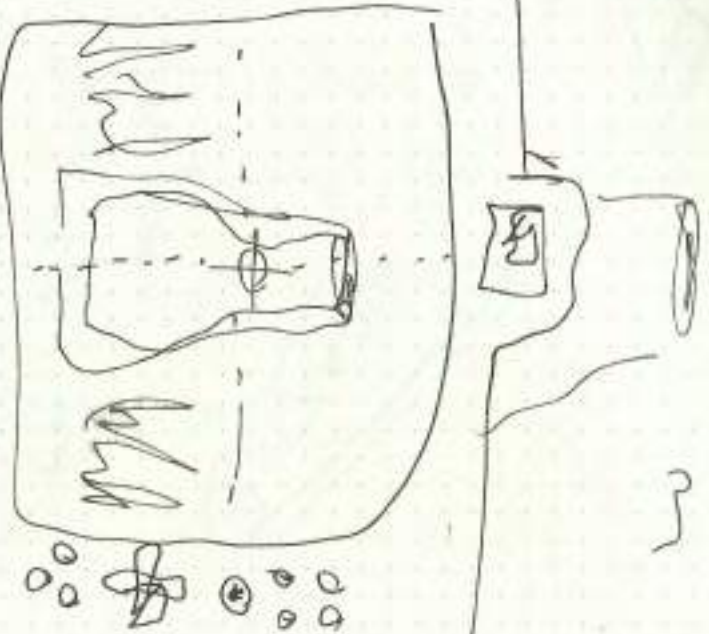
'Containing the volatile and making it into something that is quiet and contemplative'

'triggers personal associations'

Repeating it with stand up...



AND I CAN EXPOSE IT  
WHERE I WANT TO PHOTOGRAPH  
IT.



I'VE DONE A FEW OIL PAINT STICK/OIL PASTEL POSTERS TO SEND OUT AS MAIL ART -

I THINK THEY'D WORK REALLY WELL AS PRINTS - SCREEN PRINTS - WHEN I HAVE THE RESOURCES AGAIN - I USED TEXT IN ONE, INSPIRED BY DAVID JHRIGLEY. THEY ALL SORT OF DOUBLE UP AS ~~PLATE~~ FOR SCULPTURE



ONE LOOKS LIKE THIS



ANOTHER FEW LOOK LIKE THIS

I'M ALREADY LATE WITH MY MAIL ART, THE POST OFFICE IS SHUT TIL THURSDAY.

WED 22nd APRIL

## MAKING PAPERCLAY

⊕ I'VE SOAKED ALL MY SUBMISSION COPIES IN WATER OVERNIGHT

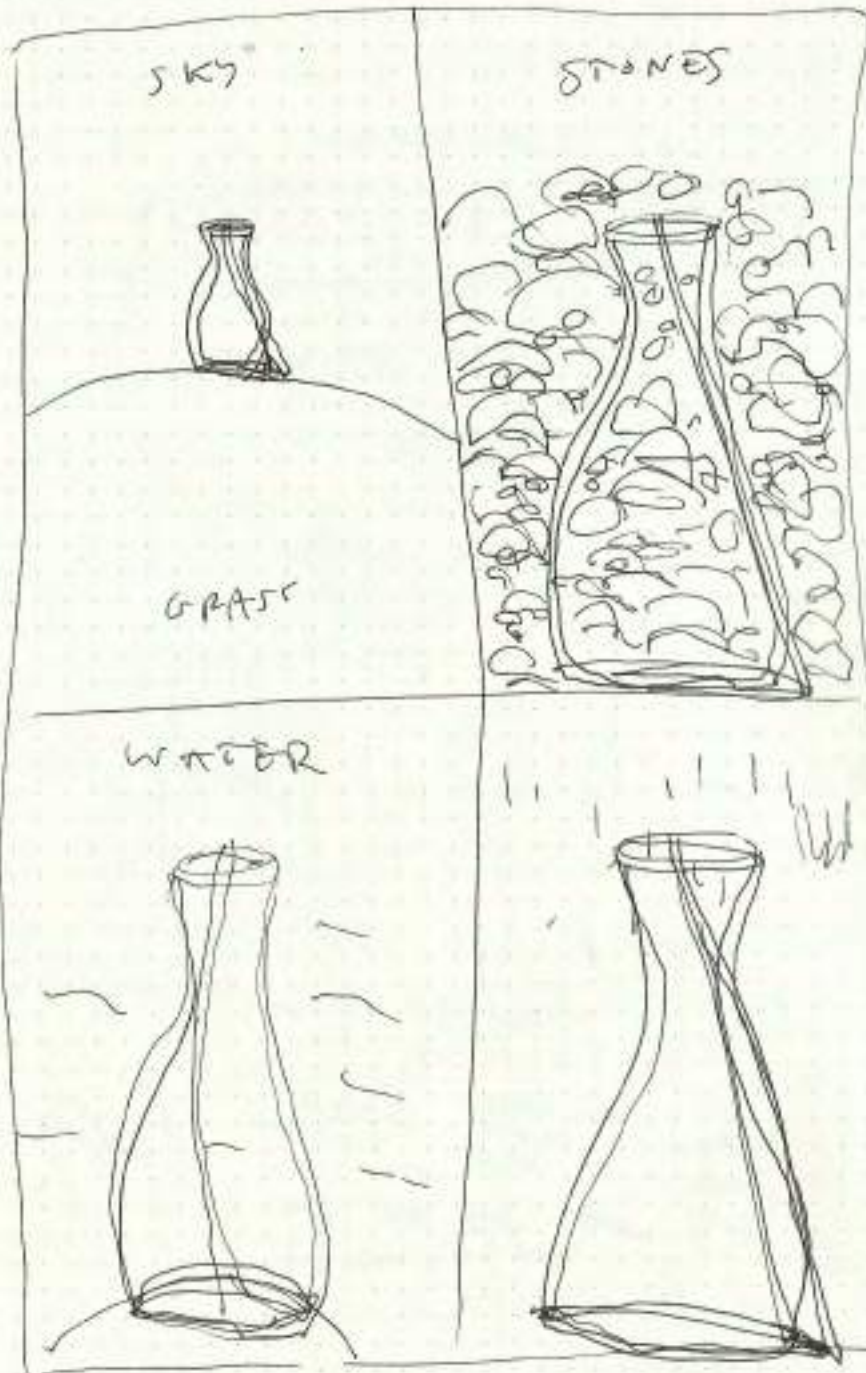
- I THINK I NEED TO BLEND MY CLAY INTO SLIP - I'LL SOAK IT OVERNIGHT THEN BLEND IT TOMORROW.

### PLAN:

### BIO-CERAMIC

I'M A BIT WORRIED I DON'T HAVE THE EQUIPMENT TO MAKE A SMOOTH SLIP - I'M JUST GOING TO HAVE TO SQUEEZE IT WITH MY FINGERS. - BLENDED IT.

made slip / soaked paper	HAVE ADDED PULP TO SLIP	BE MAKING SCULPTURE	SCULPTURE / DRYING
22	23	25	28
	24	26	29
	25	27	30
31	1	2	3/4
			PHOTOS



P  
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4?  
NOT  
SURE  
-OR  
SAME  
REFLECTIONS?

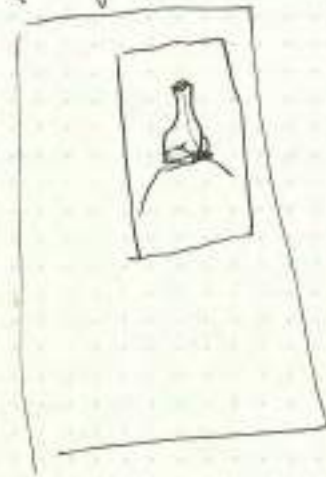
GENERIC  
BACKGROUNDS

\* Things/places people can easily relate to, whilst being incredibly personal to me  
- all in the landscape - increases objectivity? could be anywhere.  
- longer duration remains for different people?

2/3 pages

- 2-3 photos?

1 photo per page



# PUBLIC ART

WHERE NORMAL PEOPLE  
HAVE NOT INVOLVED???

YSP - 'WALK OF ART'

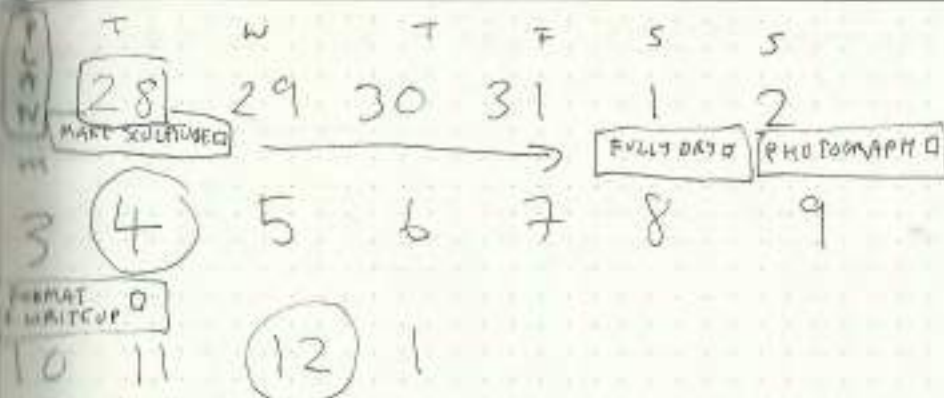
- NAMES OF VISITORS  
IN STEEL PATHWAY

"NAMES  
IMMORTALISED"

Artist GORDON YOUNG

BUT - COSTS £125 PER NAME!!!

- I was desperate to  
add my name to this  
when it was advertised -  
something about steel.



3RD MAY FINAL PREP.

- still drying the sculpture - scared to  
move it prematurely, I really don't  
want it to break

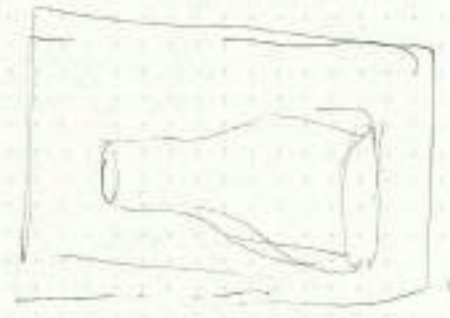
## TODAY.

- lin going to set out my zinc plates on perspex
  - do a recce of spots to take  
photographs that aren't too far  
away. Sky, grass, water? Night?
  - continue drying until the last minute
- then tomorrow
- take photos
  - add to perspex
- HAND IN.

WHITE PAGE WITH TWO AROUND

TO GO TO ORDER

TO GO OUT

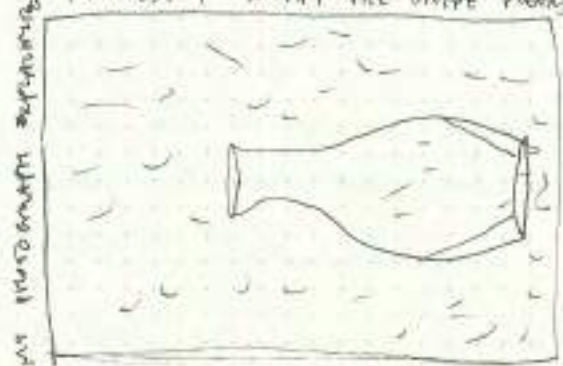


INTRODUCE

KEEP THE TEXT SEPARATE TO THE

BLACK TEXT IN THIS PART

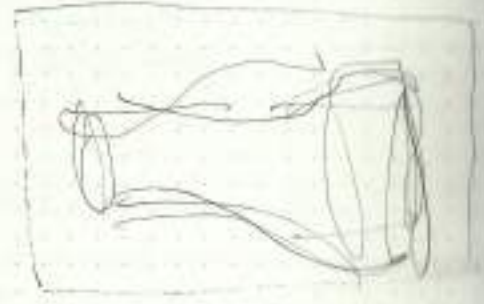
PROCESS + WHAT THE OBJECT MEANS



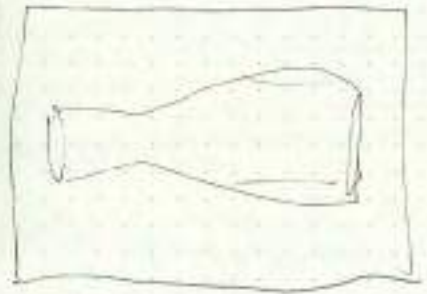
TO THE FOR- ETC. ETC.

WRITE AROUND THE OBJECT ON

WHITE PAGE



IM FREE?



Handwritten notes in the bottom right corner, including the word 'TEXT' and other illegible scribbles.

## TEXT

\* not sure what to include  
 text-wise on my pages -  
 I think I need to include  
 some sort of explanation  
 so the audience can  
 understand the piece a bit  
 more, as you definitely  
 won't know the background  
 of the piece just from looking  
 at it -

## PROCESS

- SUBMISSIONS - PAPER MULCH - COMBINED WITH CLAY, -  
 DRIED TO MODELLING TEXTURE - SHAPED INTO SCULPTURAL  
 FORM - BRIED - PHOTOGRAPHED

## Things I need to reflect on

- o clay as a material - impermeance, fragility, malleable, negotiable
- o the finished material - its words its holds, invisible

## HOW MANY PEOPLE SUBMITTED?

LEAD	ADULT
WENDY	ASKWETH
MICHAEL	ASKWETH
OLIVER	ASKWETH
KAREN	QUINN
MELDI	QUINN
ALAY	SWEETING
GWYNETH	SWEETING
ELLA	FRABELEM
ROBIE	BLACKBURN
MOLLIE	FIELDING
ELLA	BLACKBURN
HUCKY	DUCK
ANDREA	DOWNWORTH
JONNY	WINBOW
DASHINE	GARDNER
EVIE	ALDEWAT
ARMY	GERARD
ALEXANDRA	DURANCE
ALI	BELL
EVE	
ALICE	
EMILY	
LYNNE	COLLIER
SALLY	BAKER
MOLLIE	LANIG

(25)

The individual memories  
 of 25 people,  
 soaked in water until the  
 fibres of the paper separated,  
 stained into clay slip,  
 dried into a modelling  
 medium,  
 sculpted into an empty  
 shape  
 We all start yr empty  
 Every day we accumulate  
 here and there and more,  
 for days (weeks, months, years)  
 in and on our  
 memories stack up and  
 up and up,  
 filling us to the brim  
 you can't see them,  
 but they're there  
 holding us together

## THINGS REMY GERARD SAID TO ME THAT I FULLY AGREE WITH:

The body as a vessel, a holding-cell  
 for memory  
 work is destroyed, then integrated into a vessel  
 - mimics the process of repressed / fragmented / repressed  
 memories



25 VOICES  
 PRINTED OFF  
~~PUT IN BUCKET~~ TOO BRASH???  
 SOAKED IN WATER  
 FIBRES SEPERATE  
 ALL COMBINE  
 MIXED WITH CLAY  
 STRONG  
 MALLEABLE  
 INVISIBLE  
 SHAPED INTO AN EMPTY FORM  
 A SELF PORTRAIT  
 A LOVE LETTER  
 A MEMORIAL  
 A SHAPE THAT IS YET TO BE FILLED  
 A SHAPE THAT IS FULL  
 A SHAPE THAT CONTAINS NOTHING  
 BUT MEMORY.

A TINY PIGMENT  
 OF TEARS GONE BY

A VESSEL LIKE FORM,  
 EMPTY,  
 HUMAN,  
 FULL,  
 HUMAN  
 STRONG OUTLINE BUT  
 INCOMPLETE  
 WAITING FOR MORE  
 A HOLDING CELL,  
 SOMETIMES VACANT,  
 SOMETIMES PILLING OVER  
 THE EDGES  
 ITS HARD TO TELL

IN THE TOP OF GOLDBERGSON

FRAMING THE  
SKY

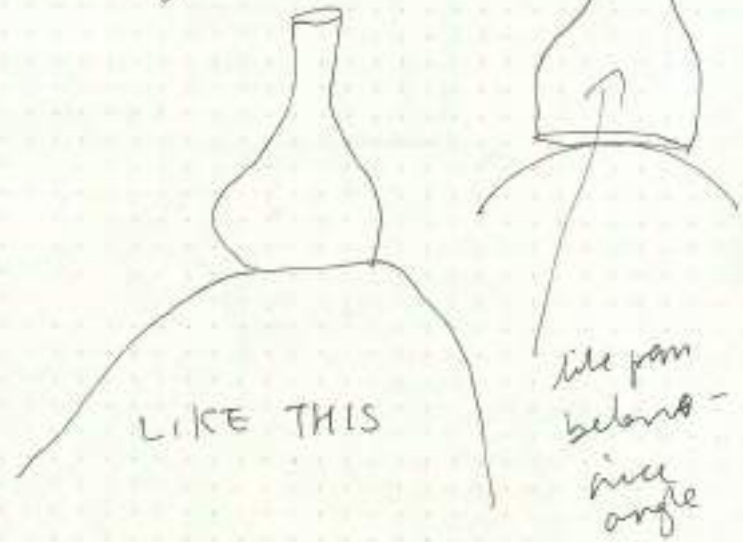


DIFFERENT  
FROM ALL ANGLES

h a dhan ma

ACTUAL LOCATIONS

River has everything, but quite far?  
 Park? grass is nice, no steep  
 pool etc. - hills would be good to  
 get okay in pictures.



River has everything - might as well  
 chance it? Take it in car on  
 table



FAVOURITE TEST SHOTS: 3pm

~~Planned to record~~

**GRASS:**

- 6368
  - 6373
  - 6377
  - 6357
- Face on sunny.  
side on

**SKY:**

- 6384
- 6315
- 6328 - sunny
- 6329 - sunny, on a lean
- 6330 - just sky
- 6335
- 6337
- 6338



Editing ~~upping clarity~~

~~ritrance~~

Never mind, I like the originals better.

~~I like the white against the green of the grass~~

FINAL 4:

16.54 x 24.78

GRASS

6368

sky

6329

6337

6338

Mirror each other nicely.

25 VOICES  
PRINTED ONTO PAPER  
SOAKED IN WATER  
FIBRES SEPARATE  
ALL COMBINE  
MIXED WITH CLAY

STRONG  
MALLEABLE  
INVISIBLE

SHAPED INTO AN EMPTY FORM

A SELF PORTRAIT  
A LOVE LETTER  
A MEMORIAL

A SHAPE THAT IS YET TO BE FILLED  
A SHAPE THAT IS FULL  
A SHAPE THAT CONTAINS NOTHING  
BUT MEMORY.

28

2  
25 VOICES  
PRINTED ONTO PAPER  
SOAKED IN WATER  
FIBRES SEPARATE  
ALL COMBINE

MIXED WITH CLAY  
STRONG  
INVISIBLE  
MALLEABLE

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A SHAPE THAT IS YET TO BE FILLED  
A SHAPE THAT IS FULL  
A SHAPE THAT CONTAINS NOTHING  
BUT MEMORY.

83 g/m<sup>2</sup>  
90 130



Made in  
ITALY

Indipendenti  
Carte e  
13715 Vercelli

