

Transitional States

I am a craft maker specialising in ceramics with a focus on wheel thrown sculptural objects and glaze development. My practice is fuelled by my interest in the natural landscape and the textural qualities within it. At present my research and practical development responds to the evolution of natural weathering caused by the elements and the effect this has over time on the landscape.

This piece *Transitional State* is a collection of sculptural ceramic vessels inspired by rocks found along the coast of Conwy Morfa beach (Fig 1). Each vessel is decorated with a verity of earthy toned englobes; a chalky stone-like glaze and a textural glaze that transforms and bubbles in the kiln firing process to create a rugged surface outcome (see fig 2.). The Intention is to translate a narrative and represent the effects of natural weathering on each individual piece. The glaze will be applied by hand in a painterly fashion, each vessel will appear similar at first glance but will be unique in composition upon further study.

The proposed series itself is a collection of approximately fifteen ceramic vessels ranging from 120mm to 1260mm in height. (See fig 3 and 4). The vessels should sit in close proximity to each other on a flat table or plinth, ideally a wooden or white top surface and with an area of at least 160cm x 40cm Appx. The vessels will be curated as a collection in a free-standing arrangement to create a spontaneous and varied silhouette.

I believe that this piece could be quite transferable as it is a composition of freestanding objects that can be arranged to fit any space and only requires a flat surface to be displayed. Ideally, I think it would be best suited in a space E that has natural lighting. Equally, a space that allows the viewer a 360 degree perspective of the collection.

My application for this commission, if successful would resolve the financial obstacle I am facing to scale up this idea and be more ambitious. This would enable me to develop and refine the ceramic body without the limitation of material cost. Having a larger amount of clay available will also allow me to improve and enhance my skills to a level required to execute a challenging collection, and in turn resulting in a more professional and refined outcome.



Figure 1 Primary study of rocks found at Conwy Morfa beach



Figure 2 example of textural glaze



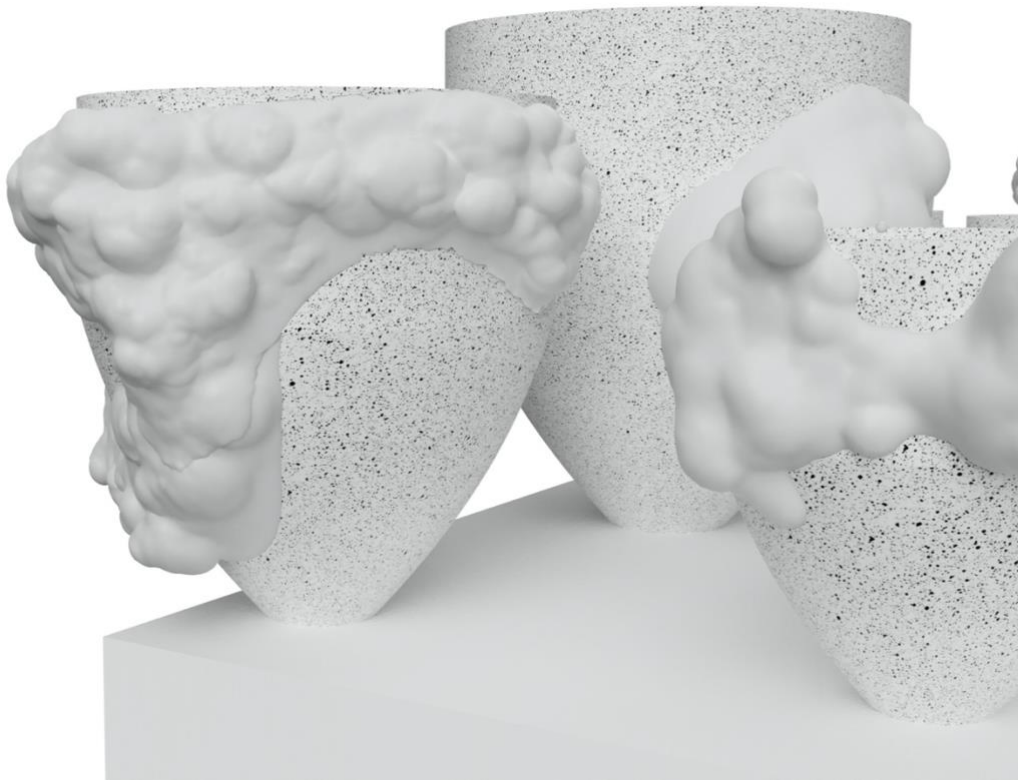


Figure 3 Renders of intended outcome