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Course: Illustration with Animation

Concept and details of the work

The piece I plan to propose is strongly rooted in a personal desire to engage primary aged children in nature and wildlife and to highlight the positive effects this can have on multiple areas of health. The stimulative abilities of nature shouldn't be ignored, and insects in particular can be a great tool for reflecting diversification. The role they play in maintaining the earth's ecosystem is a topic that I want to raise awareness towards, hence why my proposal is a trail style game for a young audience that enables them to expand upon their understanding of entomology. I believe creating this engagement ties in extremely well with an ongoing project I am doing with Manchester Museum in response to their 'Beauty and the Beasts' exhibition, which aims to enlighten children to the world of Entomology.

What does this look like?

- Creating a trail within the Benzie Vertical Gallery
- Upon entry to the Second floor within the Benzie Building, "Bug Bingo" A4 sheets will be placed on a small plinth, inviting guests to take them. They will then tick off each bug as they see it, along with answering the fun fact they learn about the insect when they find it.
- I aim to do 6 insects.
- The bugs will be hidden in varying spots around the second floor, however please see the sheet provided for three examples of how this could appear.

Materials:

- All insects and foliage are constructed from paper, thick card and hardboard.
- The structured insects are held in place with strong adhesive materials and pins.

Size of Insects:

- Each small cluster display will range from around 80-100cm with insects being around 60cm

Plinth Size (For audience to take sheets from):

- 40cm x 40cm x 90cm

Installation:

For the rail and wall, I would be able to set it up on my own and the insects would be attached using strong adhesives and pins. Technical service advice for which walls are most suitable would be needed. For the hanging insect I would need the support of the trained Technical Services Team also.

Costs:

- **£40-50**- Varying paper types for insects
- **£10-15**-Strong adhesives including velcrow
- **£20-25**-Display case for A4 bingo sheets
- **£20**-Testing Cost of creating one bug

Conclusion

With many children growing up in urbanised areas which lack in such varied opportunities, I hope to playfully bring elements of nature to life through materials that replicate the diversity within the environment. The prevalence of bugs throughout my practice has directed much of my final year and their varied appearances, bold colours and useful evolutionary behaviours can become a great focal point for curious minds. Furthermore, with many children's preconceptions of insects being that of weariness, I hope to challenge such perceptions and bring to life the important and vital role that insects play in maintaining the earth as we know it. This is why many of the facts involved in the game will include their responsibility to maintaining our ecosystems

To conclude, the piece I am proposing is an attempt to bring nature to life within the structured walls of which we live, and engage younger audiences who are frequently at the focal point of my evolving practice.



40x40x90
plinth to display
the sheets

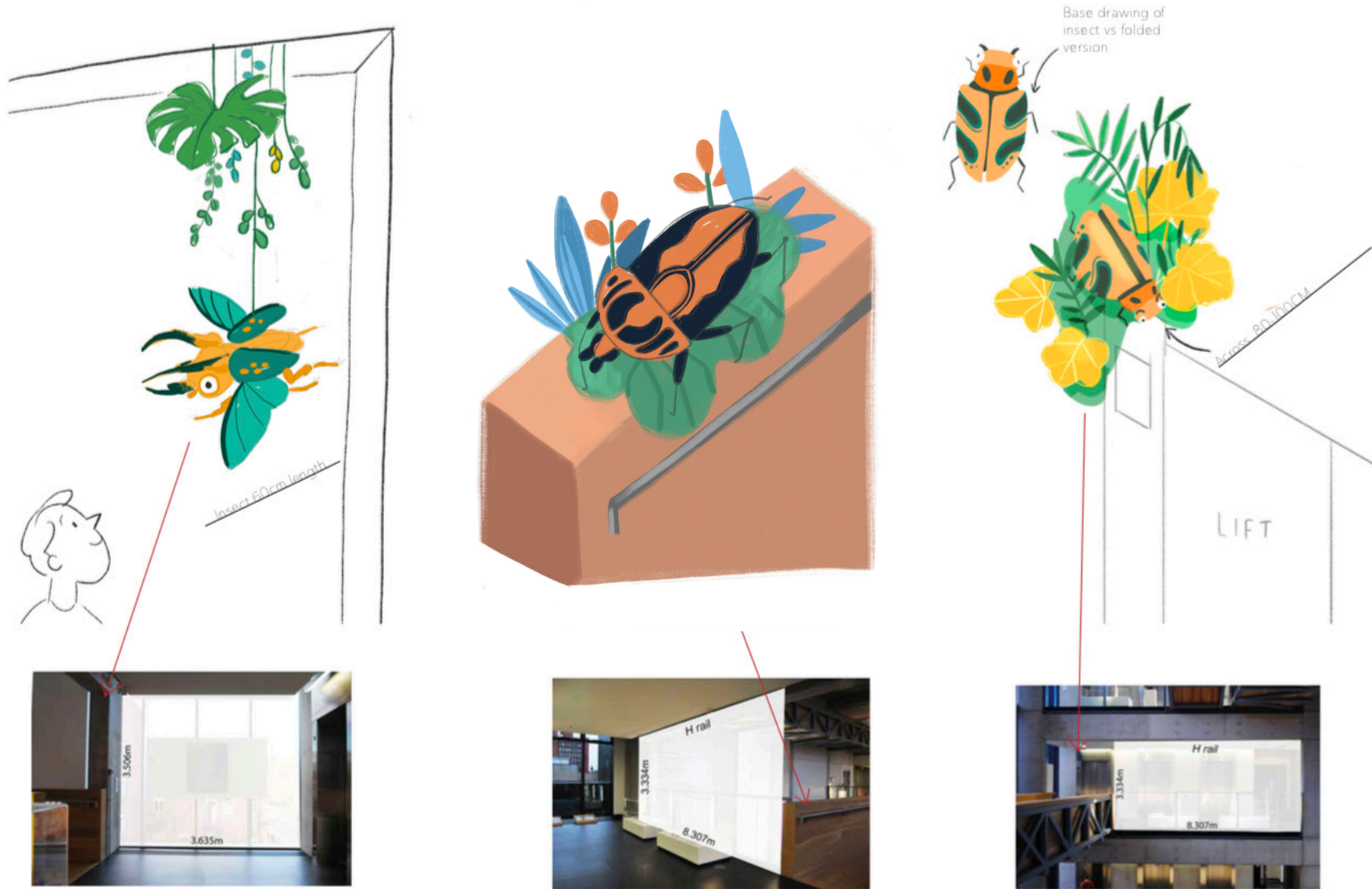


Display case
for Bug Bingo
sheets



Upon entry, guests will receive their 'Bug Bingo' sheets which are placed on top of the small plinth

Diagrams of proposed set up in Benzie Vertical Galllery spaces



Bug size: 60cm
Whole piece size: Up to 100cm
Location: arying on second floor throughout vertical gallery