

VERTICAL GALLERIES APPLICATION

- Tom Gladstone
- Three-Dimensional Design

- Practices and proposal:

My aim is to create ethical design that is calming and has a positive impact on our lives. My intentions to create one display, of a collection of unique and individual diffuser forms, to engage the public in an “evolution” of my organically inspired design, for the purposes of creative advertising. Understanding that smell is our strongest sense in relation to our memories, we feel it would be exciting to explore this by creating a visual piece that communicates this.

Inspired by lavender and the idea of hidden particle movement from aromas in the air, I wanted to respond by adding movement into the visual part of the experience. The reed diffuser is inspired by the form of lavender and the texture by what would be found from the cells of lavender under a microscope.

I have spent this year developing a ‘make it at home’ fragrance making apparatus. Using this equipment, I will create my own aroma.

SPACE

CURATION

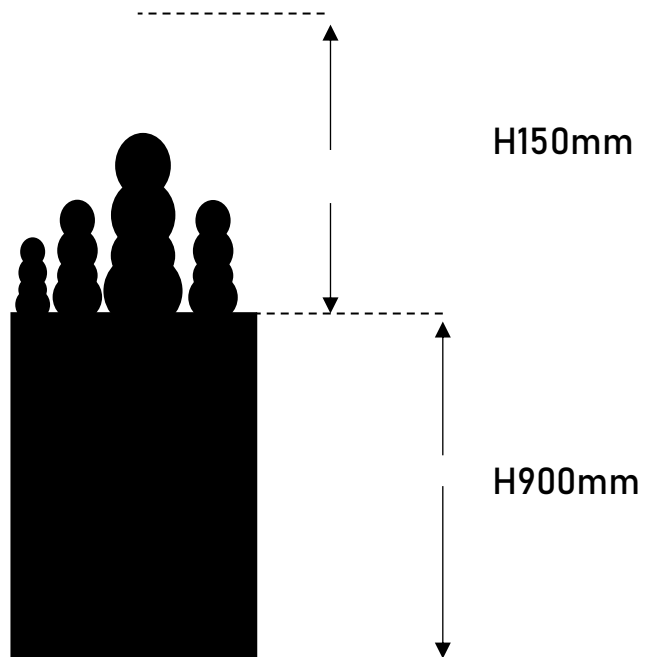
Location - Benzie

Vertical Gallery -

LAYOUT:

Reed diffusers →
W180mm

Plinth →
W400mm



PROPOSED

SIGHTS

Ground floor - position A

First floor - position D

Other if appropriate to curated space?

COSTS

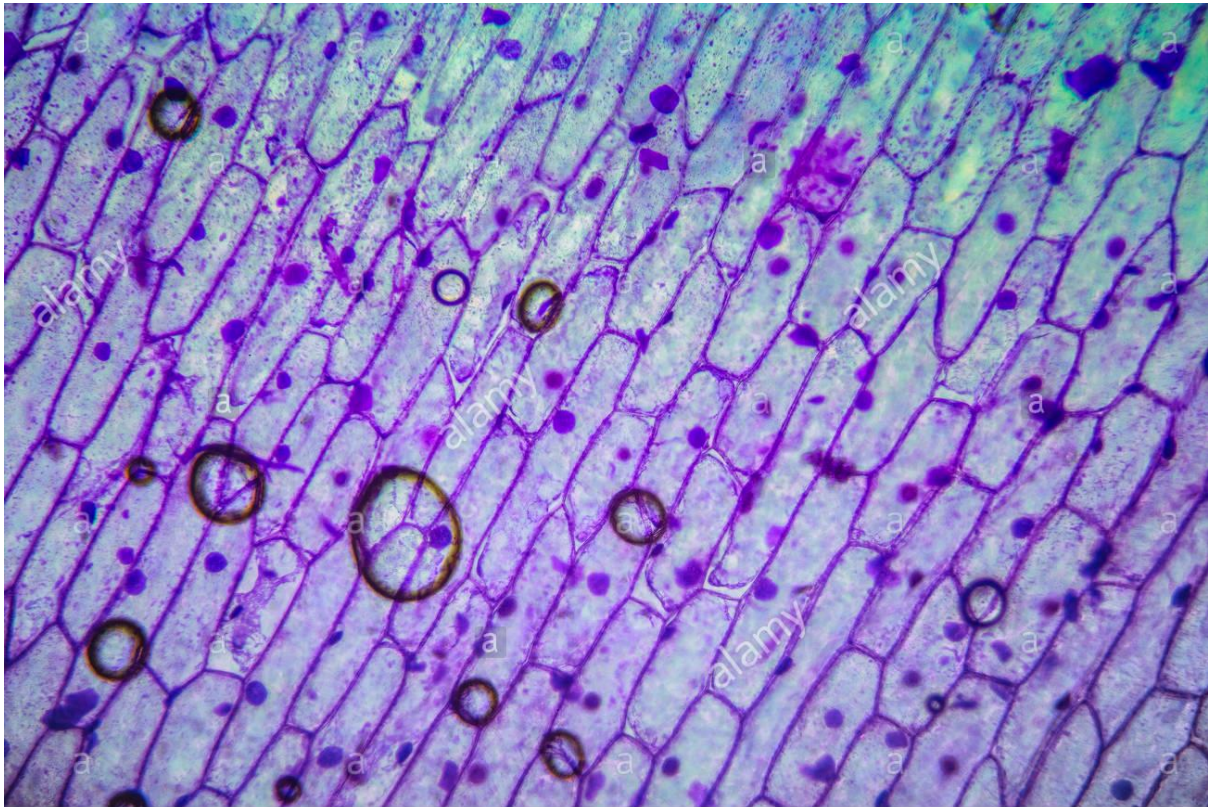
Lavender: £12-£15.

PLA and TPU filament cost: £65.

Plinth Cost: £60 Fabrication cost.

£150 purchase cost.

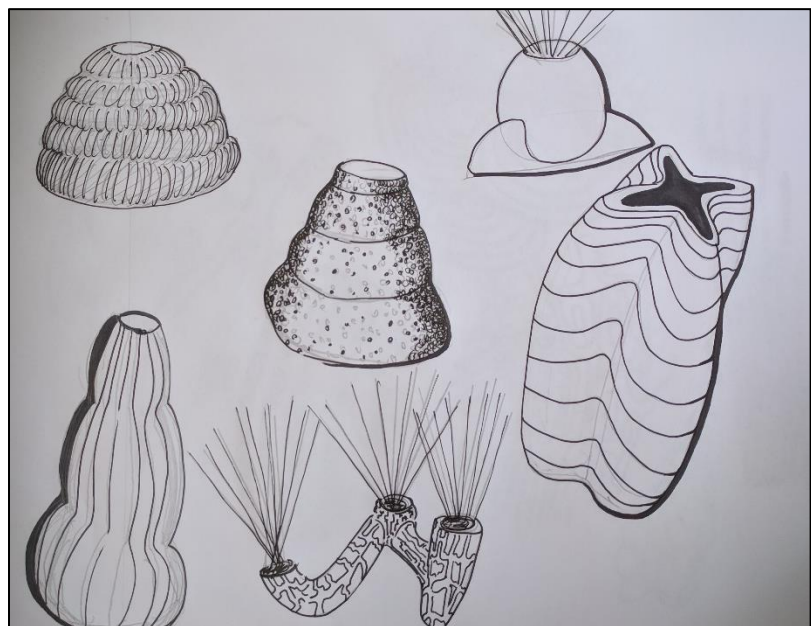
DIFFUSER INSPIRATION



 alamy stock photo

J89DY7
www.alamy.com

<https://www.alamy.com/stock-photo-organic-section-under-microscope-colorful-microscopic-texture-background-142808715.html>



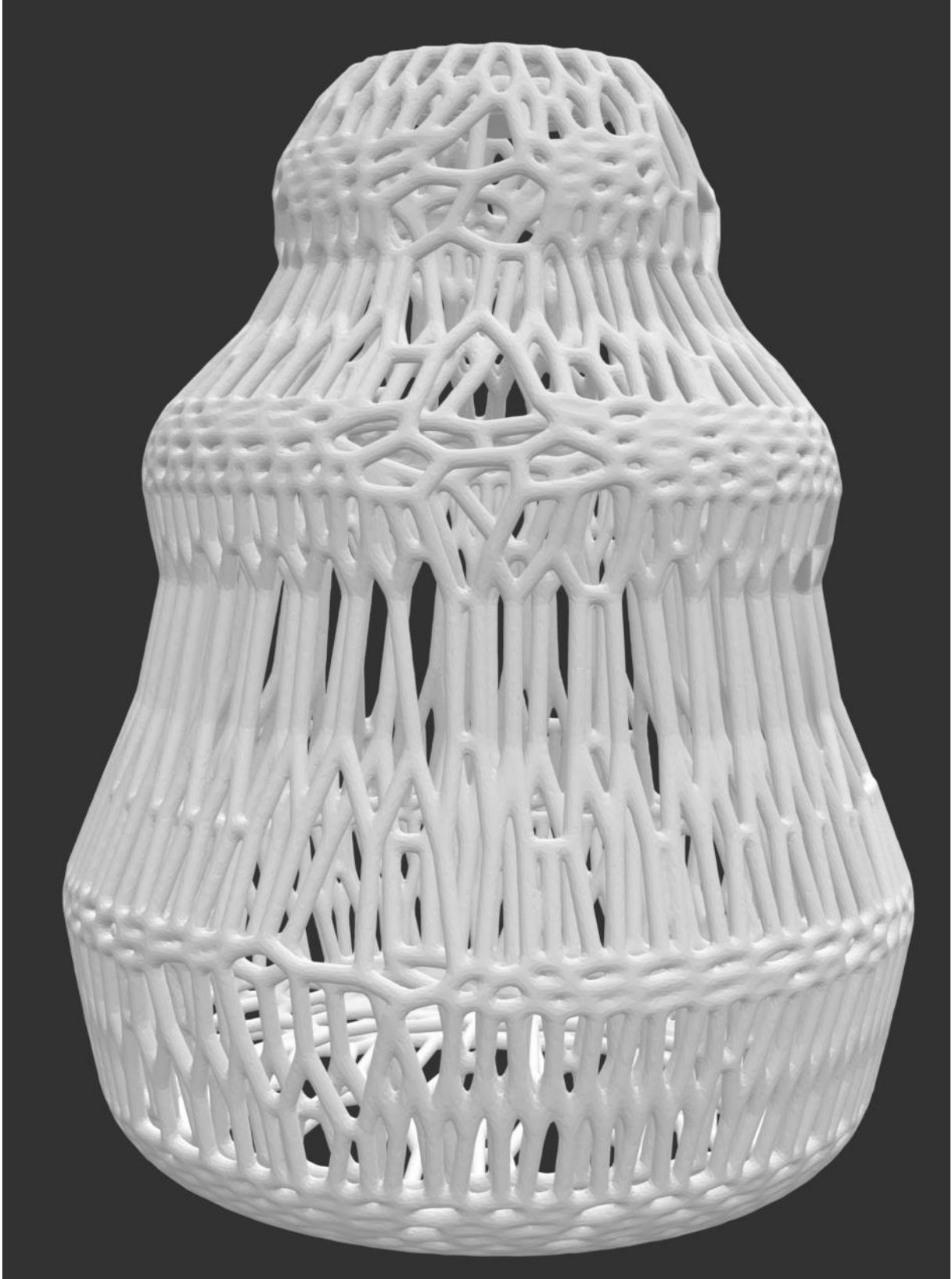
CASCADE DIFFUSER

FORM - 3D PRINT



TEXTURE

DEVELOPMENT



FINAL LAYOUT

